

# ALEXAENDRAI BOND

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## DRAMATURGY

Drapetomania	Pre-production Development	Playwright: Kevin Cartwright
The Gilley Room	Pre-production Development	Playwright: Kevin Cartwright
April 5, 1968	Pre-production Development	Playwright: Kevin Cartwright
My Moment of Truth	Pre-production Development	Playwright: Mary E. Hill
To Kill a Mockingbird	Research for Cast*	Contra Costa Civic Theater / David Bogdonoff
A Child's Christmas in Wales	Research for Cast*	Contra Costa Civic Theatre / John G. Phillips
The Best Little Whorehouse in Texas	Research for Cast*	Alameda Civic Light Opera / Jeff Teague
The Death of the Last Black Man in the Whole Entire World	Research for Cast*	The Cutting Ball Theater / Rob Melrose
Ragtime: The Musical	Historical Research/Lobby Display	

## TECHNICAL

Vengeance, Betrayal, Desire & Fire!	Makeup Supervisor/ Costume Assistant	Opera Bravura / Sharon Maxwell-Yamamoto
LongShotz: The Things That Separate Us	Edible Props*	ShotzSF / Adam Sussman
Desire, Despair, Destiny & Death!	Makeup Supervisor/ Costume Assistant	Opera Bravura / Sharon Maxwell-Yamamoto
A Child's Christmas in Wales	Edible Props*	Contra Costa Civic Theatre / John G. Phillips
The Member of the Wedding	Non-Edible Food Props*	Douglas Morrisson Theatre / Eric F. Hayes
Hairspray	Costumes Asst.-Ensemble*	Stage 1 Theatre / Sue Ellen Nelsen
The Merry Wives of Windsor	Millinery/Clown Makeup*	Subterranean Shakespeare Co. / Katja Rivera
Rodgers & Hammerstein's Cinderella	Non-Edible Food Prop*	Alameda Civic Light Opera / Christina Lazo
Ragtime: The Musical	Millinery*	Woodminster Musicals / Joel Schlater
The Death of the Last Black Man in the Whole Entire World	Edible Props*	The Cutting Ball Theater / Rob Melrose
Pinocchio	Prosthetic Nose*	East Bay Children's Theatre / Sue Ellen Nelsen
Happy End	Edible Props	Woman's Will / Erin Merritt
The Music Man	Costumes-Alma Hix*	Stage 1 Theatre / Sue Ellen Nelsen

## FRONT OF HOUSE

Mount Misery	House Manager	The Cutting Ball Theater
This Golden State	Usher	Magic Theatre
East Bay Children's Theatre	Company Manager*	Touring Company, Oakland, CA
The Vagina Monologues	Box Office Manager	Knox Center for the Performing Arts
A Christmas Carol	Box Office Manager	Knox Center for the Performing Arts

\*=Volunteer/Uncredited

## TRAINING

Studio ACT, American Conservatory Theater, San Francisco

Acting: Andrew Hurteau, Bruce Williams

Voice: Ava Victoria, Frances Epsen Devlin

Howard University, Washington, DC

College of Fine Arts, Department of Theatre Arts, Acting

Acting: Al Freeman, Jr., Franchelle Stewart Dorn, Mark Jolin, Henriette Edmonds

Voice: J. Weldon Norris